

Curriculum Vitae

Senem Gökçe Oğultekin



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Birthday 27.11.1982

Place of Birth Izmir / Turkey

Languages Turkish, German, English, Spanish, French (intermediate)

Education: 2000 - 2005 Stage Dance Studies at Folkwang University
 of the Arts, graduated with Master equivalence
 1996 - 2000 Member of the "Youth Ballet Ensemble" at the
 State Opera of Istanbul
 1993 - 2001 Austrian School Istanbul

Nominations and Awards

2021 Induction into the Young Academy of the North Rhine-Westphalian Academy of Sciences, Humanities, and the Arts

2020 Culture Award from the Allbau Foundation Essen

2019 Selection of "Dun/Home" for the "Artist's Film International 2019" program by Istanbul Modern Museum

2015 Film Development Award for "Dun/Home" from the Armenian Turkey Cinema Platform

2010 Nomination for the Promotional Award of the City of Düsseldorf in the category of Performing Arts

2005 Folkwang Dance Prize from the Joseph and Else Classen Foundation

Selected Research Grants

2024 Research grant for "TASMA", choreographic film project with singing women out of Georgian and Turkish villages, granted by the Kunststiftung NRW

2023 Research grant for "NUN," a project on body memory with people over 80, funded by Fonds DAKU

2022 Research grant for "Harmony in Anarchy," exploring microtonality and Eurocentrism, funded by Fonds DAKU

Original Works

2025 **"At the Threshold of the Presence"** performance with installation in CCN La Rochelle - on invitation of La Tierce

2024 **"VOID"** a choreographic film in collaboration with Levent Duran (Premiered by Rencontres Internationales Paris/Berlin)

2024 **"Mikrotonus - Eine Oper unter Vorbehalt"** an installative performance with 6 turntables and rubber bands; premiere on 31.10.2024 at the North Rhine-Westphalian Academy of Sciences, Humanities, and the Arts in Düsseldorf

2023 **"VOID Installation"** a two-channel installation from VOID film material, premiered in March 2023 at Pact Zollverein, Essen

2022 **"Mikrotonus"** a lecture performance about power structures and musical systems, presented as a video work on Research Day at the Young Academy of the North Rhine-Westphalian Academy of Sciences, Humanities, and the Arts

2021 **"HARK!"** a film adaptation of the stage piece HARK! for the Tanz NRW Festival and Festival do Danca Porto 2020

2020 **"Hausbiologie"** an experimental film in collaboration with Levent Duran

2020 **"HARK!"** a vocal choreography in collaboration with Luísa Saraiva; premiere at K3 Tanzplan Hamburg/Kampnagel; further performances at Teatro Municipal do Porto, Festival de la Cité Lausanne, Orbit Festival for New Music Cologne, LA Manufacture Bordeaux, CCB Lisbon, and at Folkwang Museum Essen as part of the symposium "The Act of Hearing"

2019 **"Rebuilding"** a cinematic spatial installation, exhibited at Pact Zollverein, selected for Tanz NRW Festival 2019

2018 **"Dun/Home"** a choreographic film; premiered at Mardin Biennale, selected for Artist's Film International 2019 and Kino der Kunst Festival 2020, exhibited at Whitechapel Gallery London, Istanbul Modern Museum, Neuer Berliner Kunstverein, KWM Art Center Beijing, Tromsø Kunstforening Norway, and Folkwang Museum as part of Video Folkwang a.o.

2018 **"Familia"** performance for the opening of the Kulturhaus Engelskirchen

2018 **"STIMMEN"** a performance for Kunstforum Gummersbach

2016 **"Büyükanne bir Taş"** a vocal choreography in collaboration with Aslı Bostancı; premiered at the Istanbul Theater Festival

2013 **"Troja, an Opera of Plagiarism"** a solo performance/vocal movement sketches; premiered at Kunstmuseum Mülheim an der Ruhr

2011 **"Jung, Schön und Viel"** a multimedia project; premiered at Katakomben Theater, Essen

Teaching Positions

2022 / 2024 **Listening to the Other** - workshops at the Folkwang Museum

2021 **Shared Practices Sessions** during the symposium "The Act of Hearing" at Folkwang Museum Essen

2018 **Shared Practices Sessions** during the symposium "Corporeality" at Folkwang Museum Essen

2017 **Masterclass** at Mimar Sinan University Istanbul, contemporary dance department

2015 **Masterclass** at Hacettepe University, Ankara, dance and acting department

2014 **Masterclass** at Ankara University, contemporary dance department

Artistic Collaborations as Performer

2016 **Ben J. Riepe**

"Arena Arctica," performance/installation/music at Pact Zollverein Essen

2011 - 2016 **Laurent Chétouane**

"Considering," dance at Montpellier Danse, Tanzquartier Wien

"Bach/Passion/Johannes," singing (in the role of the Evangelist) at Kampnagel Hamburg, HAU Berlin, Kaaitheater Brussels, among others

"horizon(s)," dance at Frascati Theatre Amsterdam

"15 Variationen über das Offene," dance at Tanz im August Berlin HAU, Pact Zollverein Essen, Tanzplattform Deutschland 2014, among others

"Sacré Sacré du Printemps," dance at Ruhrtriennale Essen/Pact Zollverein, Venice Biennale di Danza, Rencontres Chorégraphiques Internationales Seine-Saint Denis Paris, among others

"Auf Kolonos," theatre and dance at Staatstheater Karlsruhe

2010 - 2014 **Mara Tsironi**

"CarneVale," a window theater

"Beletage," a solo performance

"Zu Olga," a dance piece at Alte Feuerwache Cologne

"On The Rocks/With a Water Back," a chamber dance at Loft Cologne

2010 **Meg Stuart**

"Off Course," performance at Garaj Istanbul, Kunstenfestival 0090 Antwerpen, Cultuurcentrum De Velinx Tongeren

2008 - 2010 **VA Wölfl**

Member of the company NEUER TANZ under the artistic direction of VA Wölfl, performing in:

- "Ich sah das Lamm auf dem Berg Zion, Offb. 14,1"
- "Revolver"
- "12,...im linken Rückspiegel auf dem Parkplatz von Woolworth"
- "Winged Nightmare left wing"
- "Neues Stück von Neuer Tanz"
- "DAS CHROM +&DU"

Performed with **NEUER TANZ** at Theatre de la Ville de Paris, Rencontres Chorégraphiques de Saint Denis, Kunstenfestival des Arts Brussels,

Tanzplattform Deutschland 2010 and 2012, among others

2006 Palindrome Dance Company

"Jenseits der Schatten," assistant director at Beethovenfest Bonn

As Dancer

2008 **Jan Pusch**

"How do you do," dance theatre at the Opera Oldenburg

2006 - 2007 Constance Lüttich

"Phonolithikum," an intermedial dance piece at Kunstfest Weimar

2005 - 2006 **Irina Pauls**

Member of the Tanztheater Freiburg/Heidelberg Company

2005 **Pina Bausch**

Dancer in the piece "Tannhäuser Bacchanal"

2003 **La Fura dels Baus**

Dancer in the opera "The Magic Flute" at Ruhrtriennale

1996 - 2000 Weekly ballet performances at the **State Opera Istanbul** as a member of the "Youth Ensemble"

As Singer

2022 **Arboleda** Project with Utku Yurttas and Yinon Muallem

Concert at the Old Synagogue Essen

2019 **Benjamin van Bebbber/Leo Hofmann**

Experimental opera "Ritournelle, Skizzen eines sesshaften Lebens," premiere at Kampnagel Hamburg

2014 "**Solistenensemble Kaleidoskop** Berlin," performance of all arias and recitatives from "Johannespassion" in the creation

"Bach/Passion/Johannes" with Laurent Chétouane

2006 - 2010 with **Utku Yurttas**

Concerts at Stadthalle Müllheim an der Ruhr, Café Ada Wuppertal, Katakomben Theater Essen

2008 - 2010 Member of the a capella ensemble "Capella Vocale Essen"

Member of the Turkish music ensemble "NRW Türk Müziği Korosu"

Vocal Education and Instruments

2024 -2022: Vocal lessons according to Roy Hart Method with Anne Heeg

2019 - 2021: Viola da Gamba, lessons with Barbara Messmer

2009 - 2011 : Trumpet, lessons with Yavuz Duman

2008 - 2010 Vocal lessons with Susanne Keye

2010 - 2011 Vocal lessons with Katrin Müller

Since 2008: Kemençe (Turkish lap fiddle), lessons with Beril Çakmakoğlu