

CV

Dr Kerstin Maria Pahl

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Professional Appointments

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|-------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| June 2023 to March 2024 | Visiting Professor (<i>Vertretungsprofessur</i>)
Humboldt University Berlin
Chair for the History of Nineteenth-Century Europe |
| Since May 2018 | Researcher
Max Planck Institute for Human Development, Berlin
Center for the History of Emotions
Post-Doc Project: <i>The End of Sympathy. Moral Discourse and Social Distinction between London and Guangzhou, c. 1750 to 1840</i> (Habilitation)
Aug to Nov 2020: parental leave |
| Aug 2011 to Jan 2014 | Personal and Executive Assistant
Cultural Foundation of the German States, Berlin
Advisory Board of the German UNESCO Commission, Berlin |

Education

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| Oct 2017 to June 2020 | B.A. in China Studies (additional degree)
Free University Berlin
Thesis: <i>Locations of Power, Past, Present, and Future. UNESCO and World Heritage Politics in China</i> |
| Sep 2013 to Jan 2018 | Binational PhD in Art and Visual History
Humboldt University Berlin, Department of History of Art
King's College London, English Department
Thesis: <i>Relations of Likeness: Portraiture and Life-Writing in England, 1660-1790.</i> |
| Oct 2003 to May 2011 | M.A. in History of Art, Classical Archaeology, German Literature
Goethe University Frankfurt and Free University Berlin
Thesis: <i>Political Discourse and Aesthetic Strategies in George Romney's "Milton and his Daughters" (1793).</i> |
| Sep 2007 to Aug 2008 | Erasmus Exchange: University of Cambridge
Optional dissertation: <i>Art and Identity. Romantic Views on Cologne and Nuremberg</i> |

Funding, awards, fellowships (most recent)

2023	Harvard University Visiting Scholar, Center for European Studies (March to May) Fulbright Program Funding of visiting scholar program, Harvard University (March to May)
2022	Max Planck Society Sign Up! Career Building: coaching programme to prepare excellent female post-docs for academic leadership positions
2019 to 2024	BOOST! Programme for excellent female researchers to promote talent and equal opportunities
2020	Fudan University Shanghai Fellowship (March to May) – pending due to the pandemic
2019	King's College London Conference budget of £ 1.000, with Prof Clare Brant (3 May)
2018	British Society for Eighteenth-Century Studies Annual Meeting Conference Attendance Award, Oxford Univ. (Jan)
2018	German Academic Exchange Service (DAAD) Annual Meeting der Association for Art History, London (April 2018)
2017	Université du Québec à Montréal International Society for Eighteenth-Century Studies Seminar for Early Career Scholars (11 to 15 Sep)
2014 to 2017	German Academic Foundation (<i>Studienstiftung des deutschen Volkes</i>) PhD grant

Teaching experience

	Humboldt University Berlin
Oct 2023 to Feb 2024	BA History: Child Labour and Children's Rights in 19th-Century England MA History: Protestant Missionaries in China in the 19th Century
June and July 2023	BA History: The Napoleonic Wars and the History of Violence
April to July 2018	BA Art History: Hans Holbein and the Northern Renaissance Free University Berlin
Nov 2022 to Feb 2023	MA History: Media, Knowledge, and the Public Sphere in Seventeenth- and Eighteenth-Century England MA History: Biography and History (with Prof Paul Nolte)
April to July 2021	MA Global History: History of Concepts – Language and the Visual
March 2018 & 2019	King's College London, English Department MA Eighteenth-Century Core Course Representing the Eighteenth Century: Ideas, Objects, Texts, Art. Session 12: People and portraiture

Academic leadership experience and interdisciplinary projects

Since 2021	<p>“Changing the Feeling Rules. How Emotions Reshape Social Relations, c. 1700 to today”</p> <p>Initiator and co-leader of an interdisciplinary group (10 researchers). Disciplines include history, ethnography, sociology, and cultural anthropology. A special issue will appear with <i>Social Science History</i> in 2024. Peer review in progress (with Dr Stephen Cummins, MPIB).</p>
2018 to 2022	<p>“Feeling Political. Emotions and Institutions since 1789”</p> <p>Coordinated a group of 11 researchers under the leadership of Prof Ute Frevert. A co-authored monograph appeared with Palgrave in 2022.</p>
Since 2023	<p>Berlin Aging Study II (BASE-II): “Conditions of Successful Aging”</p> <p>Cooperated with neuroscientists Simone Kühn (head of MPIB research group “Environmental Neuroscience”) and Johanna Drewelies (group member) to achieve a better evaluation of interviews on cognitive abilities conducted with more than 2,200 people above the age of 70.</p> <p>Was responsible for providing historic context on the interlocutors’ life-worlds and their rhetoric to fine-tune the parameters used for computer-based evaluation. As psychological research usually does not take into account historical change, an analysis of how experiences is narrated by different age groups has helped to better understand the data.</p> <p>https://www.rr23.mpib-berlin.mpg.de/85049/the-berlin-aging-studies-are-a-gift-for-interdisciplinary-research</p>

Service to the profession and professional affiliations

Since 2023	Volkswagen Stiftung, member of selection committees
Since 2022	The Junge Akademie at the Berlin-Brandenburg Academy of the Humanities and the Sciences and the National Academy of Sciences Leopoldina, member. June 2023 to June 2025: member of the presidium
Since 2021	Université du Québec à Montréal, Research Group in the History of Sociability (GHRS), associate researcher
Since 2019	German Academic Scholarship Foundation, selection committee
	Frankfurter Allgemeine Zeitung, one of the most prestigious German daily newspapers, regular reviewer of non-fiction books
Memberships	Associations: German Historians. German Art Historians. UK Art History. British Society for Eighteenth-Century Studies. Mensa Germany.

Languages

German (mother tongue). English (C1). French (B2). Spanish (A2). Chinese (HSK 4-5).

Publications, Talks, Public Engagement with Research, In the Media

Publications (selected)

BOOKS

- Ute Frevert, Kerstin Maria Pahl, et al. *Feeling Political: Emotions and Institutions since 1789*. London: Palgrave, 2022 (Open Access).
- Kerstin Maria Pahl. *The Visual Worlds of Life Writing. Portraits and Biographies in England, c. 1680 to 1750*. Liverpool: Liverpool University Press, forthcoming in spring 2024 (in production).
- Kerstin Maria Pahl and Julien Puget, eds. *Citizens of the Enlightenment: Navigating Values, Rules, and Spaces / Les citoyens des Lumières: ses valeurs, ses normes, ses espaces*. Paris: Honoré Champion, 2024 (bi-lingual volume, forthcoming).
- Agnes Arndt and Kerstin Maria Pahl, eds. *Capitalist Cold. Callousness and other Economic Emotions in Europe and the US, 1840 to today*. New York: Routledge, forthcoming in spring 2024 (in production).

SPECIAL ISSUES (REFEREED)

- Ute Frevert and Kerstin Maria Pahl, eds., “Revisiting the History of Emotions,” *Geschichte und Gesellschaft* (in production, forthcoming in June 2024).
- Stephen Cummins and Kerstin Maria Pahl, eds., “Changing the Feeling Rules. How Emotions Reshape Social Relations”, *Social Science History* (forthcoming in autumn 2024).

REFEREED ARTICLES

- (with Ute Frevert): “Revisiting the History of Emotions. An Introduction,” *Geschichte und Gesellschaft*. Special Issue “Revisiting the History of Emotions”, ed. Ute Frevert and Kerstin Maria Pahl (forthcoming in June 2024).
- (with Ville Kivimäki): “Histories of Emotions and Experiences: Studying Soldiers’ Letters, Poems, and Memoirs”, *Geschichte und Gesellschaft*. Special Issue “Revisiting the History of Emotions”, ed. Ute Frevert and Kerstin Maria Pahl (forthcoming in June 2024).
- “De l’insensibilité à l’anesthésie: indifférence, indolence, de ‘défaut de sentiment’ au XVIIIe siècle”, *Sensibilités. Histoire Critique & Sciences Sociales: Insensibilités* 11 (2022), 12-25.
- (with Ute Frevert) “Introduction: Participatory Politics, Institutions, and Emotional Templates”, in Frevert, Pahl, et al., *Feeling Political. Emotions and Institutions since 1789*. London: Palgrave, 2022.
- “Feeling Political through Pictures: Portrayals of US Presidents, 1796 to today”, in Ute Frevert et al., *Feeling Political. Emotions and Institutions since 1789*. London: Palgrave, 2022.
- “Virtue is Our Daily Bread. The English Citizen's Taste”, in KM Pahl and Julien Puget, eds., *Citizens of the Enlightenment: Navigating Values, Rules, and Spaces*. Paris: Honoré Champion, forthcoming.
- “Biography and Emotional Practice”, in Hans Renders and David Veltman, eds., *Fear of Theory. The Theoretical Backside of Biography*. Leiden: Brill, 2021, 55-71.
- “The Language of Love’s Lessening. Falling out of Love and Nineteenth-Century English Literature”, *Cultural and Social History* 16 (2019), 1-16 [Open Access].
- “Autographing the Self. Self-Portrayal Through Lettering in Eighteenth-Century England”, *Journal18: Self/Portrait* #8 (Herbst 2019) [Open Access].

OTHER ARTICLES

- “Political Iconography and the History of Emotions”, *kritische berichte* 3 (2022): 8-16.
- “An Intersectional Likeness. Godfrey Kneller’s Portrait of Michael Alphonsus Shen Fuzong (‘The Chinese Convert’, 1687)”, *Revue Histoire de l’Art* 82, no. 1 (2018), 97-108.

BOOK CHAPTERS

- Agnes Arndt and Kerstin Maria Pahl, “Emotions and Capitalist Culture: An Introduction,” in *Capitalist Cold. Callousness and other Economic Emotions in Europe and the US, 1840 to today*, ed. Agnes Anna Arndt and Kerstin Maria Pahl. New York: Routledge, 2024 (forthcoming).
- “Be Brief(ed) in Your Morality. Jonathan Richardson and the Ethics of Abstracts, Essays and Characters Early-Eighteenth-Century England”, in Lothar van Laak and Kristin Eichhorn, eds., *Kulturen der Moral*. Hamburg: Meiner, 2021, 492-504.
- “Morphings at Meta-Levels. Ovid, John Dryden and the Art of Likeness in Translation”, in Karl E. Enenkel and J. L. de Jong, eds., *Intersections: Re-Inventing Ovid’s Metamorphoses, 1300-1700*. Leiden: Brill, 2021, 423-442.
- “Proclamations of Neutrality. Disinterest and Deliberation in Gilbert Stuart’s Portrait of George Washington (‘The Lansdowne Portrait’, 1796)”, in Philipp Ekardt, Frank Fehrenbach, and Cornelia Zumbusch, eds., *Politische Emotionen in den Künsten*. Berlin: DeGruyter, 2020, 95-110.
- “Joint Adventures. Company and Companions in Seventeenth-Century English Travelling Culture”, in Karl Enenkel and Jan L. de Jong, eds., *Intersections: Interdisciplinary Studies in Early Modern Culture: Artes Apodemicae and Early Modern Travelling Culture*. Leiden: Brill, 2019, 195-214.
- “Frontverläufe. Biographische Darstellungen John Miltons als politische Stellungnahmen im englischen 18. Jahrhundert”, in Christoph Klein and Falko Schnicke, eds., *Legitimationsmechanismen des Biographischen*. Berlin: Peter Lang, 2016, 184-204.
- “Starke Schwäche. Zur Aktualität von Benjamin West’s ‘Tod des General Wolfe’, oder: Gedanken über die ästhetische Funktion des nicht-idealen Körpers im politischen Diskurs”, in Martin Doll and Oliver Kohns, eds., *Die zwei Körper der Nation. Ästhetische Figurationen des Politischen*. München: Beck, 2016, 505-53.
- (with Lukas Werner) “Variation als Aneignung: Affirmation und Demarkation in der Dürer-Biographik zwischen 1790 und 1840”, in Beate Boeckem, Barbara Schellewald, and Olaf Peters, eds., *Die Biographie – Mode und Universalie?* Berlin: De Gruyter, 2015, 89-100.
- “Milton als Modell und Medium. Schlaglichter eines Diskurses im englischen 18. Jahrhundert”, in Sonja Georgi, Julia Ilgner, Isabell Lammel, Cathleen Sarti, Christine Waldschmidt, eds., *Geschichtstransformationen. Medien, Verfahren und Funktionalisierungen historischer Rezeption*. Mainz: transcript, 2014, 343-366.
- “Einheit und Variation: Die Töchter des Johann Julius von Vieth und Golßenau, um 1773”, in Robert Eberhardt, ed., *Anton Graff. Porträts eines Porträtisten*. Berlin: Wolff, 2013, 50-53.
- “The Poetics and Politics of Romney’s ‘Milton and his Daughters’ (1793)”, in *Transactions of the Romney Society* 17 (2012), 20-29.

ACCEPTED FOR PUBLICATION

- Refereed Article: “To Stay Civil During the Carnage. British Military Memoirs from the Napoleonic Wars”, St. Cummins und K. M. Pahl, Hg. „Changing the Feeling Rules. How Emotions Reshape Social Relations“, *Social Science History* (2024). Status: “revise and resubmit”.
- Book chapter (with Birgit Aschmann): “Between Fear and Exhilaration. Emotions and History of War and Violence”, in Sönke Neitzel, eds., *Military Cultures of Violence*. Frankfurt a.M.: Campus (forthcoming in 2024).
- Book chapter: “Emotional Styles and ‘Civilizational Difference’: British Accounts of Intercultural Encounters with the Iberian Peninsula from the Napoleonic Wars to the Post-Brexit War of Words with Gibraltar”,

in Robert Clark, Merle Tönnies und Lisa Suckert, eds., *Imagining Britain*. Manchester University Press (forthcoming in 2024).

- Handbook Article: „Portraiture as Life Writing“, in Alfred Hornung und Helga Schwalm, Hg. *Life Writing. De Gruyter Handbook Series: English and American Studies: Genres, Media, Periods, Texts, Theories* (publication planned for 2025).
- Handbook Article: “Enlightenment Biography & Knowledge”, in Alfred Hornung und Helga Schwalm, Hg. *Life Writing. De Gruyter Handbook Series: English and American Studies: Genres, Media, Periods, Texts, Theories* (publication planned for 2025).

IN PEER-REVIEW

- Article (with Helga Schwalm): “Serial Compositions. Musical Lives in the Periodical Press – The Case of The Harmonicon, 1823-33”, submitted to *Nineteenth-Century Studies*.
- Special Issue: Nadja Gernalzick and Kerstin Maria Pahl, eds., “(Un)Like: Life Writing and Portraiture, c. 1800 to the present”, submitted to the *European Journal of Life Writing* (2025).

IN PREPARATION

- Special Feature: Laura Kounine and Kerstin Maria Pahl, eds., “Emotions, Subjectivity, and Self-Narratives”, *History Workshop Journal*. Four articles. Proposal accepted.
- Special Issue Paul Franke and Kerstin Maria Pahl, eds., “Objective Feelings. Scientific Expertise and Emotions from the Nineteenth to the Twenty-First Centuries”, *The British Journal for the History of Science*. Seven articles. Proposal accepted.

REVIEWS

- Bettina Brandt and Britta Hochkirchen, eds., *Reinhart Koselleck und das Bild*. Bielefeld: Bielefeld University Press, 2021: “The Historian and his Images”, *Contributions to the History of Concepts* 17, no. 1 (2022): 140-145.
- Léa Kuhn, *Gemalte Kunstgeschichte. Bildgenealogien um 1800*. Paderborn: Fink, 2020, *ArtHist.net* (4 March 2021).
- Vera Fasshauer, *Wahre Charakter, gute Karikaturen, schöne Ungeheuer. Zur Poetik des Hässlichen im 18. Jahrhundert*. Heidelberg: Winter, 2016, *Das Achtzehnte Jahrhundert* 44, no. 1 (2022): 143-145.
- Lea Ypi, *Free. Coming of Age at the End of History*. Berlin: Suhrkamp, 2021: "Die ersehnte Freiheit ist zwiespältig", *Frankfurter Allgemeine Zeitung* (23 July 2022).
- Nara B. Milanich, *Paternity. The Elusive Quest for the Father*. Cambridge, Mass. and London: Harvard University Press, 2019: "Wer soll als legitimer Erbe gelten?", *FAZ* (4 Oct 2019).
- Kate Manne, *Down Girl. The Logic of Misogyny*. Berlin: Suhrkamp, 2019; Donna Zuckerberg, *Not All Dead White Men. Classics and Misogyny in the Digital Age*. Cambridge and London: Harvard University Press, 2018: "Das Patriarchat als Allerweltsformel", *FAZ* (4 June 2019).
- Eva Illouz, *The End of Love. A Sociology of Negative Relations*. Berlin: Suhrkamp, Berlin 2018: "Keine Dating-App ist auch keine Lösung", *Frankfurter Allgemeine Zeitung* (2 Jan 2019).

Talks and workshops (selected)

TALKS

- 2024 “Sensing China: Nineteenth-Century Protestant Missionaries and their First Impressions of the ‘Celestial Empire’”
Lecture Series “Cross-Epochal History of the Senses”, Free University Berlin, 17 June
- “‘The Howl of the Ferocious Wolf’. Illegitimate Violence and ‘Cruelty’ in British Military Memoirs from the Napoleonic Wars”
Illegitimate Violence during the French Revolutionary and Napoleonic Wars (1792–1815), University of Salzburg, 22 to 24 Feb
- 2023 “The Emotional Turn: On Histories of Mentality, Experience, and Feeling (with Some Thoughts on the Problem of Sources)”
Turning Points: ‘Turns’ in Recent Historiography, Fondazione Bruno Kessler, Italian-German Historical Institute, Trento, 14 to 16 Dec
- “The Forms and Formats of Musical Knowledge in the Romantic Period. The Case of *The Harmonicon* (1823–33)” (with Helga Schwalm)
Romanticism and its Media. 20th International Conference of the Society der for English Romanticism, University Leipzig, 5 to 8 Oct
- 2021 “‘Age of Insensibility’: Emotions and the Politics of Reputation in Britain around 1800”
Oxford History of Emotions Seminar, University of Oxford, 26 Oct
- 2019 Panel: “Embeddings, Neighbourings, Webs of Lives. Transformations and Migrations of Brief Biographies”
15th International Congress on the Enlightenment, International Society for Eighteenth-Century Studies, University of Edinburgh, 14 to 19 July
- “Embedded Biographies in Interaction: Brief Lives in Dictionaries and Encyclopedias” (Helga Schwalm, HU Berlin)
 - “Entangled Objects of Lives. Biographical Sketches of Warrington Dissent” (Rebeca Araya Acosta, HU Berlin)
 - “Portrayals by the Catalogue: Description of Picture Collections as Biographical Practice” (Kerstin Maria Pahl)
- Chair: Lisa O’Connell, The University of Queensland, Brisbane

CHAIR AT WORKSHOPS, PANELS, SUMMER SCHOOLS

- 2023 Workshop “Analysing Autobiographical Documents of Soldiers”
Talk: “How to Describe the Experience of War. Ego-Documents by British Soldiers in the Eighteenth and Nineteenth Centuries”,
Research Group „Military Cultures of Violence. Illegitimate Military Violence from the Early Modern Period to the Second World War”, University Potsdam,
- 2022 History of the Emotions Spring School: “Emotions, and/as Politics, Economy, Community, and Self”,
Universität Ghent, 28 April to 1 March
- Panel “Exchange Across Barriers: Researching British Art Post-Brexit”
German Congress for Art History, Stuttgart, 23 to 27 March (with Ute Engel).

Conference organisation

- May 3, 2019 (Un)Like. Life-Writing and Portraiture, c. 1700 to the present
Centre for Enlightenment Studies / Centre for Life Writing Research, King's
College London. With Prof Clare Brant (King's College London)
- Dec 6-7, 2018 Capitalist Cold. Debating and Depicting Callousness in Europe and America,
c. 1840 to the present.
MPI for Human Development. With Dr Agnes Arndt (MPIB)

Public engagement with research (selected)

- Since April 2020 Feeling News – The Center for the History of Emotions Blog
Founder and editor, with Prof Anja Laukötter, University Jena. Created during
the corona crisis to engage with emotions in current debates.
- May to Nov 2019 “The Politics of Emotions: A Dialogue on Democracy”
Initiated, organized, and moderated a series of six panel discussions on the
occasion of 70th anniversary of the German Basic Constitutional Law, with
Dr Philipp Nielsen, Sarah Lawrence College, Yonkers, NY. Guests included
Daniel Günther (Minister President of Schleswig-Holstein), Dr Robert
Habeck (Chairman of Green Party).
- 2019, 2022 Long Night of the Sciences

In the media

- “Politik und Gefühl”, *Phoenix* (December 2023).
- “Läuft so mit – Spitzenpolitiker und ihre Familien”, *hr2 kultur – Der Tag* (19 April 2022) (46:50-54:17 min).
- “Mein, Dein, Unser Gefühl”, *Salzburger Nachrichten* (5 Feb 2022).
- “Unzufriedenheit kann ein Gemeinschaftsgefühl stiften”, *Deutschlandfunk Kultur* (5 Sep 2019)

Blog posts, podcasts, essays

- “Don’t be afraid! We’re talking theory here,” *Podcast: A Life in Biography By Carl Rollyson* (3 Feb 2022).
- “‘Emotion Knowledge’ and Life Writing in English Military Memoirs, 1820s to 1840s”, *History of Knowledge*,
German Historical Institute Washington (17 Sep 2021)
- “Mattheit und müde Metaphern. Ein Plädoyer für mehr (sprachlichen) Elan”, *Die Politische Meinung* 570,
Konrad-Adenauer-Stiftung (Oct 2021).
- “Zwischen Coolness und Corona. Von politischen Gefühlen und Gefühllosigkeiten”, *Die politische Meinung*
562, Konrad-Adenauer-Stiftung (4 June 2020).