

# Press Release

Berlin, 07.06.2022

## Platform for innovative ideas and interdisciplinary discourse

### Ten new members admitted to *Die Junge Akademie*

On 4 June, *Die Junge Akademie* admitted ten early career researchers in a festive ceremony. Ahead of them now lie five years of membership, during which they can, among other things, implement interdisciplinary research projects, work in various Research Groups and participate in science policy discourses.

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*Die Junge Akademie* offers them the opportunity to work on joint projects and formats at the interface of science, art and society besides their research work and contribute their ideas to shape the science system.

The ten new members are:

- **Andrea Binder**, Political Science, Freie Universität Berlin
- **Julia Gurol**, Political Science / International Relations, University of Freiburg
- **Sebastian Hellmeier**, Political Science, WZB Berlin Social Science Center
- **Anne Hemkendreis**, Art History, University of Freiburg
- **Sarah Kim-Hellmuth**, Medicine / Human Genetics, Helmholtz Munich
- **Jakub Limanowski**, Psychology, Technische Universität Dresden
- **Kerstin Maria Pahl**, History / History of Knowledge, Max Planck Institute for Human Development
- **Kai Siedenburg**, Musicology and Mathematics, University of Oldenburg
- **Mira Sievers**, Islamic Theology, Humboldt-Universität zu Berlin
- **Leonie Wenz**, Climate Physics, Potsdam Institute for Climate Impact Research

“The annual admission of ten new members marks a special event for everyone at *Die Junge Akademie*. This steady influx of new ideas and different perspectives lays the foundation for many exciting projects and debates that we are looking forward to,” says **Timo de Wolff**, new Speaker of the Board for *Die Junge Akademie*. “The interdisciplinary collaboration between the scientific disciplines and the arts, as we experience it at *Die Junge Akademie*, usually has little room in the daily scientific routine and constitutes a great asset. We intend to carry this to the public and strengthen the interdisciplinary discourse with society in innovative formats,” Timo de Wolff continues.

Every year, ten members are admitted to *Die Junge Akademie*, and ten members become alumnae and alumni after five years of membership. After a two-year break due to the pandemic, the annual festivities of *Die Junge Akademie* took place in the St. Elisabeth-Church in Berlin on the theme of “The Interplay of Science, Art and Religion”.

Following an annual rotation, this year's selection of the new members was made based on nominations by *Die Junge Akademie's* supporting academies, the Berlin-Brandenburg Academy of Sciences and Humanities (BBAW) and German National Academy of Sciences Leopoldina. Next year, the selection will again be carried out by *Die Junge Akademie* itself on the basis of personal applications.

The objective of *Die Junge Akademie* is to give young scientists and artists the opportunity, alongside their own research, to actively and creatively shape the dialogue between science, the arts and society. In order to become a member, they need to have produced an outstanding doctorate or an outstanding artistic work. The final examination of this work should have taken place within the last three to seven years (taking into consideration periods of parental and care leave). In addition, at least one further excellent scientific work or evidence of being established as an artist is expected. Applicants should enjoy working in interdisciplinary settings as part of joint projects and helping to shape the science and research system.

Detailed information on all of the members of Die Junge Akademie can be found at [diejungeakademie.de/en/members](https://diejungeakademie.de/en/members)

*Die Junge Akademie*  
at the Berlin-Brandenburg Academy of Sciences and Humanities  
and the German National Academy of Sciences Leopoldina

*Die Junge Akademie* was founded in 2000 as the world's first academy for outstanding young academics. Its members – who come from all academic disciplines as well as creative fields – explore the potential and limits of interdisciplinary work in new projects, aim to encourage dialogue between academia and society, and provide new impetus in discussions about scientific policy. *Die Junge Akademie* is supported by the Berlin-Brandenburg Academy of Sciences and Humanities (BBAW) and the German National Academy of Sciences Leopoldina. Its office is located in Berlin.