

## ROMAN LEMBERG

### CV

Roman Lemberg studied stage direction for opera in Hamburg and Berlin. From 2012 to 2014 he was part of an interdisciplinary research project at Kunstuniversität Graz/Austria that dealt with innovative staging strategies for classical opera. As a musician, musical director, music dramaturge and performer Lemberg has worked on opera and theatre productions at many well known institutions such as Vlaamse Opera Anvers/Ghent, Theater Bremen, Théâtre de l'athénée Paris, Kampnagel Hamburg, Sophiensaele Berlin, Volksbühne Berlin and Rote Fabrik Zürich. With the Berlin-based musical theatre collective *Hauen und Stechen* he develops updated mixed-genre versions of the most important operas. He collaborates with visual artists as well, for example Leila Hekmat and Kris Lemsalu, providing musical concepts for performances. He has participated in several performances and installations that have been presented at several prominent art fairs including Fiac Paris, Art Basel Hong Kong and Art Berlin, as well as in Galleries and alternative spaces.

In a long-time collaboration with visual artist and director Michael Kleine, Roman Lemberg is creating performances, exhibitions and concerts, staging historical performance formats in contemporary settings, focussing on the social aspects of performance.

His work brings together professional and non-professional musicians and singers to examine and experiment with traditional and contemporary musical dramaturgy.

\*1980 in Mühlacker / Germany

2001 - 2005 Studies of Musicology and Romanistics  
at the universities of Freiburg and Tübingen.

2005 - 2006 Studies of Music Theatre Direction  
at *Theaterakademie der Musikhochschule* Hamburg

2006 – 2013 Continuing Studies of Music Theatre Direction  
at *Musikhochschule „Hanns Eisler“* Berlin  
Master Degree

2012 - 2014 Artistic Collaboration  
at University of Arts Graz, AT  
in the research in arts – projekt „Zwischen Hermeneutik und Performativität“  
Direction: Prof. Barbara Beyer

2014 – Present Freelance musician, musical director and dramaturge

### **publications**

2014 *Die Zukunft der Oper*  
Verlag Theater der Zeit, Berlin 2014  
Publication of the anthology in collaboration with Barbara Beyer  
  
*Die klingende Höhle, Stimmen in der Oper*  
Essay in: *Die Zukunft der Oper*, Theater der Zeit, Berlin 2014

### **workshop**

2013 ***direction & conception***  
*Nein, nicht schlafen...*  
experiments with space and sound - based on Richard Wagner's *Parsifal*  
at *Institut für Raumgestaltung* Technical University Graz, AT  
in collaboration with Claudia Gerhäuser and Franziska Hederer

**artistic practice**      music theatre / musical direction, pianist, organist, correpetitor  
performance art  
dramaturgy / dramaturge in music theatre, performance art, concert  
research / research in performance arts, visual arts, history of arts and music

## **current projects**

### **concert / performance**

*Opening ritual* for Kris Lemsalu's *funtaine*

Estonian Pavilion

La Biennale di Venezia, IT

In collaboration with the Estonian artist Kris Lemsalu and Michael Kleine Roman Lemberg is creating a musical performance for the opening of the Biennial. Recordings of the performance will be part of a permanent sound-installation by Kyp Malone.

### **musical direction**

*abonnement lyrique No. 2*

Kunstverein Leipzig

Invited by curator Anna Voswinckel, Roman Lemberg develops a new music theatre performance in collaboration with director and visual artist Michael Kleine on the subject of "historicism in the GDR".

### **performance & music**

*The wrong school*

Gallery Isabella Bortolozzi Berlin

With director / artist Leila Hekmat Roman Lemberg is collaborating as musician and composer on a film and a performance within the frame of her solo-exhibition in october 2019.

### **ongoing research project**

*Marsyas*

Galerie Helga Maria Klosterfelde Edition Berlin

In collaboration with visual artist and director Michael Kleine Roman Lemberg develops a series of events - concerts, performances, exhibitions - on the subject of Marsyas, a figure from Greek mythology. Marsyas loses in a competition with Apollo and is skinned as punishment. His skin and other parts of his body appear in various incarnations or as relics, natural as well as artificial objets.

## **selection of previous works**

### **2019 musical direction**

*Tristan und Isolde – Luft, Luft, mir erstickt das Herz.*

coproduction of the collective *Hauen und Stechen* Berlin and *Theater Hora* Zürich,  
based on Richard Wagner's *Tristan und Isolde*.

Sophiensaele Berlin und Rote Fabrik Zürich.

stage direction: Julia Lwowski

### **2018 musical direction & conception**

*Rot(z) / Gold / Sturm*

3 opera-performances after Ludwig von Beethoven's *Fidelio* / Sophiensaele Berlin

music theatre collective HAUEN & STECHEN

direction: Julia Lwowski, Franziska Kronfoth

### **arrangement, performance & conception**

*Aus dem Hinterhalt* / after G. Rossini's *Il viaggio a Reims*

Deutsche Oper Berlin

Music theatre collective HAUEN & STECHEN

Direction: Julia Lwowski, Franziska Kronfoth

### **performance / piano**

*The Organ Grinders Canto*

Art Basel-Hongkong & Galerie Bortolozzi Berlin

concert-performance with singer Roman Ole

direction: Leila Hekmat

composition: Elisabeth Wood

### **performance & conception**

*La fête champêtre*

Schlossgut Bachtobel, CH

music theatre performance in collaboration with director Michael Kleine

and the Ensemble Il Profondo Basel, CH

**performance & music**

*Mysteriously Conceived and Deeply Felt*

MAVRA Berlin

performance in a setting created by artist Kris Lemsalu

installation: Kris Lemsalu

**musical direction, performance & piano**

*Cacher la profondeur* – letters of R. Strauss and H. v. Hofmannsthal

a production of LaCage

Festival Aix-en-Provence & Théâtre imperial Compiègne

direction: Aliénor Dauchez

**performance & piano**

*I Was Not Invited*

Gallery Isabella Bortolozzi / Fiac Paris

Le Zèbre Paris / Ballhaus Berlin

musical performance in collaboration with the artist Leila Hekmat

direction: Leila Hekmat

composition: Elisabeth Wood

**2017 musical direction & conception**

*abonnement lyrique No. 1*

Grüner Salon at the Volksbühne Berlin

music theatre with works of Hector Berlioz in collaboration with singer Vera Kremers

direction: Michael Kleine

curated by Calla Henkel and Max Pitegoff

**musical direction & conception**

*Notre Carmen* after Georges Bizet

L'Athenée Théâtre Louis-Jouvet Paris & Sophiensaele Berlin

music theatre collective HAUEN & STECHEN

direction: Franziska Kronfoth

### **musical direction & conception**

*Cazza ragazza – Puccinis letztes Lied*

Sophiensaele Berlin

music theatre collective HAUEN & STECHEN

direction: Julia Lwowski, Franziska Kronfoth

### **performance & clavichord**

*Lo studiolo*

Art Berlin

curated by NICHE BERLIN

direction: Michael Kleine

### **performance & music**

*La Laguna*

Tropez at the Sommerbad Humboldthain Berlin

direction: Michael Kleine

curated by Nora Nele Heinevetter

### **musical direction & conception**

*Die Todeskalle I-III – 3 opera-performances with music by Giacomo Puccini*

Sophiensaele Berlin

music theatre collective HAUEN & STECHEN

direction: Julia Lwowski, Franziska Kronfoth

### **performance & musical direction**

Johann Strauß' *Die Fledermaus*

Neuköllner Oper Berlin

music theatre collective HAUEN & STECHEN

direction: Julia Lwowski

### **2016 performance & music**

*Flötenkonzert mit Vorhang von Michael Kleine*

Collection Klosterfelde Hamburg

direction: Michael Kleine

**performance & music**

*Michael Kleine: piccolo balletto*

Schinkel Pavillon Berlin

direction: Michael Kleine

curated by Max Pitegoff and Calla Henkel

**performance & musical direction**

*Elektra nach Hugo von Hofmannsthal*

Neuköllner Oper Berlin

music theatre collective HAUEN & STECHEN

direction: Julia Lwowski

**2015 musical direction & conception**

*Normalität– Ein Musical*

Rote Fabrik Zürich, Schlachthaus Bern, Ballhaus Ost Berlin & Kaserne Basel

a production of *Theater Hora* Zürich

direction: Nele Jahnke

**musical direction & conception**

G. Verdi's *Macbeth*

Neuköllner Oper Berlin

direction: Julia Lwowski

**conception & accompaniment recitativi**

W. A. Mozart's *Le Nozze di Figaro*

Theater Bremen

stage direction: Felix Rothenhäusler

musical direction: Clemens Heil

## **performance & music**

*Konzert im Bachtobel*

Schloss Bachtobel Weinfelden, CH

music theatre performance in collaboration with the Il Profondo Ensemble Basel, CH

direction: Michael Kleine

## **2014 dramaturgy**

*10 Toccate von Michelangelo Rossi von Michael Kleine*

Collection Klosterfelde Hamburg

music theatre performance in collaboration with Johannes Keller

direction: Michael Kleine

## **2013 stage direction**

*San Ignacio - Ópera*

a production of the jesuit order, Austria

Mausoleumskirche Graz & Universitätskirche Wien, AT

a revival of a sacred baroque opera from the missions of the jesuits in South-America

scenography: Michael Kleine

musical direction: Susanne Scholz

## **dramaturgy & conception**

W. A. Mozarts *Così fan tutte* / Kunstuniversität Graz, AT & Deutsche Oper Berlin

a production within the research project „Zwischen Hermeneutik und Performativität“

stage direction – Margo Zalite

musical direction – Michael Hofstetter